

DIRECTOR / CHOREOGRAPHER

KLUB RUBIKS : AN 80S/NEW WAVE PARTY

Commission for Virgin Voyages
co-created w/ Sam Pinkleton
2023 // Virgin Voyages

BODY OF WORK

made possible by City Artist Corps Grant & Mercury Store
co-created w/ Sunny Hitt
2021 // Pegasus Gallery; SOMMWHERE

UNTITLED DANCESHOWPARTYTHING

Commission for Virgin Voyages
co-created w/ Sam Pinkleton
2020 // Virgin Voyages

VIRGIN VOYAGES SCARLET NIGHT

featuring Sir Richard Branson & Mark Ronson
2019 // PlayStation Theater, NY

ONTHEFLOOR

The Dance Cartel's modular, signature
dance experience
touring 2012 - Present // Ace Hotel NY; OBERON (ART);
MoMA/PS 1; Philadelphia Museum of Art; Brooklyn Museum; Le
Poisson Rouge; Velocity (Seattle)

CLUB SOMETHING

featuring Reggie Watts & John Tejada (Wajatta), & The
Dance Cartel
co-created w/ Amy O'Neal
2019 // Ryan Heffington's; The Sweat Spot

WET CLUTCH

A drive-in dance experience celebrating Hollywood &
cult movie heroines
2015-2018 // Seaport Music Festival; Southampton Arts
Center; Rooftop Films; The Orchard Project (residency); NYRP
x BAM co-production; LaMaMa Moves! Festival; NYLA Studio
Series

OUTLOOKS: THE ORACLE OF LACUNA

Collaboration w/ Heather Hart & Storyboard P
2017 // Storm King Art Center

LINELIGHT

Commission for Up Late on the High Line
2016 // The High Line

LMCC'S RIVER TO RIVER FESTIVAL

Site-specific opening & closing events
2017 // Living Room Series

RED HOOK FESTIVAL

2014 & 2019 Commissions
Hook Arts / Dance Theater

BLADE RAVE

Dance Cartel for BBQ Films
2015 // Terminal 5

THE DANCE CARTEL has also been presented at: Santa
Monica Comedy Festival (w/ Reggie Watts), Kickstarter
HQ, NYLON Pride Party, Bootleg Theater (LA), Space
Gallery (Portland, ME), Ars Nova.

ANITAJ

is a director-choreographer, performer, and the founder of The
Dance Cartel. Born and raised in New York, she choreographs large-
scale immersive dance experiences, music videos, films, new musicals,
concerts, art parties and more. The New York Times described her work
as "haute-performance theory with a house party vibe," and her dances
are rooted in the belief that dance can actually be liberatory and FUN.

CHOREOGRAPHER

FILM

THE END (FEATURE)

dir. Joshua Oppenheimer, starring Tilda Swinton + George MacKay
prod. Neon & Final Cut for Reak

SUNDAY (DANCE SHORT)

official selection Cucalorus Film Festival, LA Dance Shorts
Film Festival, SFDFF
dir. & chor. Ani Taj

SISTERS (SHORT)

dir. Nicole Emmanuelle

BAD INFINITY (SHORT)

dir. Graham Sack

UNFINISHED BUSINESS (SHORT)

dir. Mary Dauterman

MUSIC VIDEO & VIRTUAL REALITY

RUNNIN'

Sundance 2019 Premiere & Best Interactive at SXSW 2019
an immersive VR dance experience
co-choreographed w/ Amy O'Neal | produced by Intel Studios

YOKO ONO - "BAD DANCER"

dir. Ben Dickinson | produced by Ghost Robot

REGGIE WATTS - "IF YOU'RE FUCKIN"

dir. Ben Dickinson | produced by Ghost Robot

SHURA - "RELIGION"

dir. Chloe Wallace | produced by CANADA

VIC MENSA - "DOWN ON MY LUCK"

dir. Ben Dickinson | produced by Ghost Robot

SARH - "YOU AND I"

dir. Paul Trillo

TELEVISION & COMMERCIAL

THE LATE LATE SHOW WITH JAMES CORDEN & REGGIE WATTS

CONAN

with Reggie Watts

INTERNATIONAL DELIGHT

dir. Mary Dauterman

TRIDENT - CHEWY DANCER TEST COMMERCIAL

dir. Trevor McMahan

IBILLIONAIRE: INVEST LIKE A BILLIONAIRE

dir. Raul Santos

DANCE (RED) SAVES LIVES

dir. Paul Trillo

ANITAJ

TEACHING

NYU Experimental Theater Wing
ADJUNCT PROFESSOR
2014 - Present

NYU Playwrights Horizons Theater School
2013-2016

Workshops & Masterclasses

Bates Dance Festival (Winter Intensive)
Velocity Dance Center (Seattle)
Broadway Dance Center (NYC)
Escola de Dansa (Brazil)
Witness Relocation Boot Camp (dir. Dan Safer)

EDUCATION

New York University
B.F.A Theater with honors
Tisch University Scholars Program

Silvestre Technique

Salvador de Bahia, Brazil
(3 Training Certificates)

Intangible Roots

w/ Moncell Durden (USC)

LANGUAGES

Fluent French
Proficient Portuguese

REPRESENTATION:
Ross Weiner | CAA
212-277-9000
ross.weiner@caa.com

Steve Gaeto | BLOC
stevegaeto@blocagency.com

STAGE

HEDWIG & THE ANGRY INCH

dir. Johanna McKeon

MR. BURNS

dir. Kip Fagan

WOMEN OF THE PUBLIC

GALA, dir. Leigh Silverman

TIMES SQUARE

dir. Steve Cosson

RUNAWAYS

dir. Sam Pinkleton

GOOD MEN WANTED

dir. Jaki Bradley

THE CONVENT OF PLEASURE

THE NOMAD

dir. Liz Swados

Olney Theater (Olney, MD)

Rutgers University Graduate Program

The Delacorte / The Public Theater

NYU / The Civilians

The Delacorte & New York City Center

New York Stage & Film

Cherry Lane

The Flea

PERFORMER CREDITS

TELEVISION

71ST ANNUAL TONY AWARD

Featured Dancer with *Great Comet*

GOOD MORNING AMERICA

Featured Dancer with *Great Comet*

STAGE

NATASHA, PIERRE & THE GREAT COMET

Imperial Theater (Broadway)

RITE OF SPRING

cho. Dan Safer

Philadelphia Orchestra

TRANSITION

w/ Reggie Watts & Tommy Smith

Under The Radar Festival at The Public Theater

DANCE DANCE REVOLUTION

dir. Alex Timbers

Ohio Theater

AWARDS & RESIDENCIES

2023 AVALOCH MUSIC & INSTITUTE RESIDENCY

2023 MERCURY STORE RESIDENCY

2023 CITY ARTIST CORPS GRANT

2019 SUNDANCE PREMIERE
RUNNIN', co-cho. w/ Amy O'Neal

2019 SXSW BEST INTERACTIVE
RUNNIN', co-cho. w/ Amy O'Neal

2017 ORCHARD PROJECT RESIDENCY

2017 ACCA OUTSTANDING BROADWAY CHORUS
NATASHA, PIERRE & THE GREAT COMET

2017 NOM: CHITA RIVERA OUTSTANDING ENS. IN A BROADWAY SHOW
NATASHA, PIERRE & THE GREAT COMET

2016 LMCC CREATIVE ENGAGEMENT AWARD

2014 LMCC MCAF GRANT AWARD

2014 NYLA STUDIO SERIES RESIDENCY

2014 BROOKLYN ARTS EXCHANGE SUMMER STUDIO RESIDENCY

2009 TISCH DRAMA AWARD FOR COMMUNITY CONNECTION

OTHER FUN STUFF

SOCIAL DISDANCE PARTY
founder & co-host

an online dance gathering fundraising for causes in need during the pandemic, featured on *PBS Newshour*

DO THE DANCE CARTEL
director

original interactive video tutorial series featured in *The New York Times*